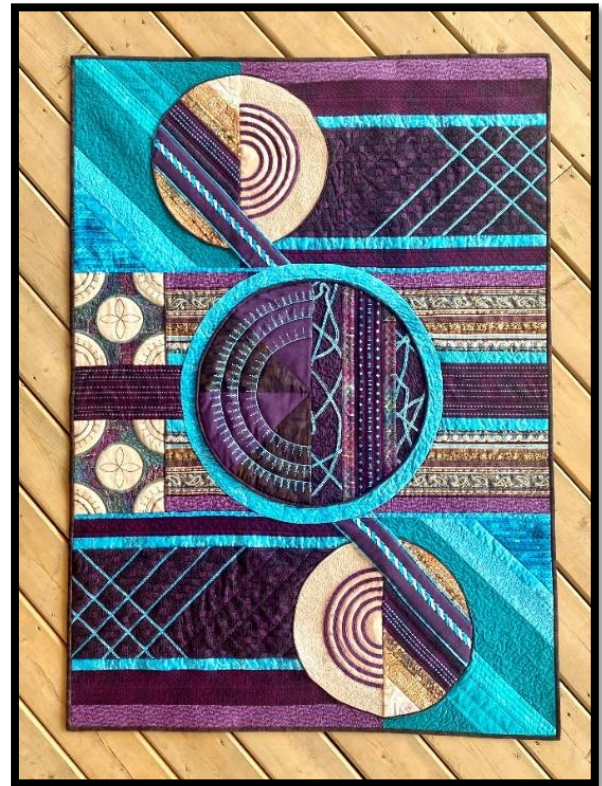





Mystical Whimsy Quilt

Fabric Chart


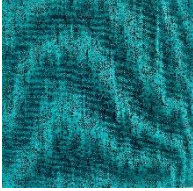
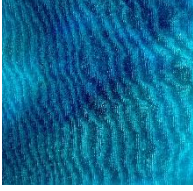

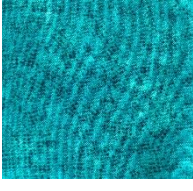
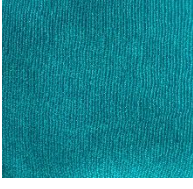
When picking fabrics for this quilt, be adventurous and add some fashion fabrics along with your quilting cottons. Using other fabrics will give your quilt some texture and a unique look. In the fabric chart, I will note when I used fashion fabrics.







Note: Use this chart to tape or glue your own fabric swatches to refer to when making this quilt.



Fabric	Quantity	Cutting Instructions
<p>#1</p> 	1/3 yard	2(6" x 15") Center Row Large Band (Class 9) 2(6" x 7 1/2") Center Row Small Band (Class 9)
<p>#2</p> 	1 yard	2(3 1/2" x 25 1/2") Top & Bottom Rows Piecing (Class 2) 2(2" x 25 1/2") Top & Bottom Rows Piecing (Class 2) 1(4" x 20") Floating Stitches (Class 10) 1(6" x 32") Candlewicking Stitches (Class 5) 1(3" x 42") Candlewicking Stitches (Class 5) 1(10 1/2" x 20 1/2") Section under Large Circle (Class 9)
<p>#3</p> 	1/4 yard	2(2 1/2" x 25 1/2") Top & Bottom Rows Piecing (Class 2) 2(1 3/4" x 15") Center Row Large Band (Class 9) 2(1 3/4" x 7 1/2") Center Row Small Band (Class 9)

Fabric	Quantity	Cutting Instructions
<p>#4a</p> 	<p>1 yard</p>	<p>1(19" x 30") Confetti Cloth Base for Piecing (Class 1) 1(23" x 23") Confetti Cloth Base for Large Circle (Class 1)</p> <p>Note: Confetti cloth is created with a base fabric that has threads, yarn and glitter sprinkled on top then covered with sheer organza. The layers are stitched together using a decorative stitch.</p>
<p>#4b*</p> 	<p>1 yard</p>	<p>1(19" x 30") Confetti Cloth Topper for Piecing (Class 1) 1(23" x 23") Confetti Cloth Topper for Large Circle (Class 1)</p> <p>*Sheer Organza</p>
<p>#5*</p> 	<p>½ yard</p>	<p>2(10" x 17") Three Hole Cord for Small Circles (Class 3b) 2(7" x 7") Drunkard's Path Piecing (Class 8) 2(5" x 5") Drunkard's Path Center (Class 8)</p> <p>*Faux Suede or Suede</p>
<p>#6</p> 	<p>⅓ yard</p>	<p>2(10" x 10") Drunkard's Path Piecing (Class 8) 2(1½" x 21") Large Circle Piecing (Class 11)</p>
<p>#7</p> 	<p>½ yard</p>	<p>1(11" x 11") Large Circle Half Square Triangle (Class 10) 1(18" x 30") Piping</p> <p>Subcut on the bias: 1¼" strips (approximately 75") large piping (Class 11) 1" strips (approximately 140") small piping (Class 7 & 9)</p>
<p>#8*</p> 	<p>½ yard</p>	<p>1(4" x 42") Ribbon Stitches (Class 6) 1(11" x 11") Large Circle Half Square Triangle (Class 10)</p> <p>*Faux Suede</p>

Fabric	Quantity	Cutting Instructions
<p>#9*</p> 	<p>1 yard</p>	<p>2(11" x 27") 9 Hole Cord Foot (Class 2) 1(8" x 21") Random 9 Hole Cord Foot (Class 2) 2(1½" x 21") Small Circles Piecing (Class 7)</p> <p>*Brocade Fashion Fabric</p>
<p>#10</p> 	<p>7/8 yard</p>	<p>2(14½" x 18") Base for Diagonal Piecing (Class 4) 1(13" x 13") Quilt Label (Class 12b)</p>
<p>#11</p> 	<p>¼ yard</p>	<p>1(9" x 20") Pintucks (Class 3a)</p>
<p>#12</p> 	<p>¼ yard</p>	<p>2(2½" x 21") Diagonal Piecing (Class 4) 1(5" x 6") Quilt Label (Class 12b)</p>
<p>#13</p> 	<p>¼ yard</p>	<p>2(2" x 21") Diagonal Piecing (Class 4) 1(5" x 6") Quilt Label (Class 12b)</p>
<p>#14</p> 	<p>¼ yard</p>	<p>1(3½" x 42") Diagonal Piecing (Class 4) 1(2" x 28") Quilt Label (Class 12b)</p>

Fabric	Quantity	Cutting Instructions
<p>#15</p> 	<p>6" x 6"</p>	<p>1(5½" x 5½") Piecing for Small Circles (Class 7)</p>
<p>#16</p> 	<p>⅛ yard</p>	<p>4(2" x 21") Piecing for Small Circles (Class 7)</p>
<p>#17</p> 	<p>⅛ yard</p>	<p>4(1½" x 21") Piecing for Small Circles (Class 7)</p>
<p>Backing</p> 	<p>2 yards</p>	<p>1(42" x 60") Backing (Class 12a) 1(6" x 37") Hanging Sleeve (Class 12a)</p>
<p>Binding</p> 	<p>⅜ yard</p>	<p>5(2½" x 42") Binding (Class 12a)</p>
<p>Cotton Batting</p> 	<p>1⅓ yards</p>	<p>1(42" x 60") Batting (Class 12a)</p>